

## Competition Rules.

1. All Full, paid-up members are eligible to enter.
2. Sections:- (a) Standard Colour Prints; (b) Monochrome Prints; (c) Advanced Colour Prints; (d) Standard Slides; (e) Advanced Slides.
3. A member entering prints and slides for the first time will be placed in the appropriate section after assessment by two or more committee members. Movement between sections can be made at the request of a competitor or on the recommendation of the Competition Secretary and agreed by the member. Members (Standard Section) entering prints for the very first time in a competition may put a "B" on the entry form so that the judge can give more comprehensive comments.
4. Prints may be trade or home processed.
5. Prints should be mounted on any colour of standard card which is not less than 15 inches (380mm) on the longest side by any width up to a maximum of 20 inches by 16 inches (507x406mm).
6. Slides should be mounted in glass and be correctly spotted – Standard Section... GREEN spots, Advanced Section... RED spots.
7. A print or slide may be entered in one League and one Annual Competition only, in any order.
8. Entries should be handed in on the dates shown in the syllabus. Late entries will not be accepted.
9. Adjudication of all entries is by an independent judge whose decision is final.

## Competitions.

1. Monochrome and Colour Prints will be judged as separate sections in all Print Competitions.
2. League Competitions
  - a. Up to three entries are permitted in each section.
  - b. Each entrant in a section receives one point.
  - c. The top five entrants will receive additional points: 1<sup>st</sup> - 5 points; 2<sup>nd</sup> - 4 points; 3<sup>rd</sup> - 3 points; 4<sup>th</sup> - 2 points; 5<sup>th</sup> - 1 point.
3. Annual Competition – Open.
  - a. Up to five entries in the Slide section(s)
  - b. Only three entries in the Print sections.
4. Annual Competitions – Nature/People.
  - a. NATURE includes subjects which occur naturally, but show NO indication of the hand of man.
  - b. Up to three entries are permitted in each section.
5. Photographer of the Year.
  - a. "The Geoff Harrison Trophy" is awarded to the member with the highest points in the combined League and Annual Competitions (excluding Print Panel and Slide/Sound competitions). Points are awarded for the Annual Competitions on the basis of: Commended – 1; HC – 2; VHC – 3; 3<sup>rd</sup> – 4; 2<sup>nd</sup> – 5 and 1<sup>st</sup> – 6 points.
6. Print Panel Competition.
  - a. Open to Standard Print Workers only.
  - b. A coherent panel of four to six prints, monochrome or colour, mounted individually on single cards not exceeding 20" x 16".
7. Audio/Visual Competitions Slide and Digital.
  - a. Slide sequences may be shown by single or dual projection, either manually or pulsed, or digitally.
  - b. Suitable equipment will be available but competitors may use their own.
  - c. Projection shall be by arrangement with the Group Organiser.
  - d. A maximum of 99 slides applies including blanks at the beginning and end (50 if on a single projector).
  - e. Standard sequences may not be more than 3 minutes; Advanced sequences may not be more than 8 minutes.
  - f. One or two sequences may be entered providing that the total time does not exceed 8 minutes.
  - g. Pictures may be accompanied by music, song and/or dialog and sound effects.