

Advice on preparing pictures for the L&CPU annual Competition.

Details are taken from the L&CPU advice notes but simplified.

Slides.

Slide should be glass mounted.

They should be correctly spotted on the slide face.

On the rear of the slide should be the author's name, the title and club name.

An image may only be used in one slide section or class.

Prints.

An image may only be used in one print section or class.

The maximum mount sizes are 20x16, although smaller mounts are allowed this is the recommended size.

No sticky tape is allowed on the back of the mounts.

Definitions.

General sections.

Treatment should be essentially aesthetic, pictorial or graphical. Any subject matter except true Natural History may be used in these sections i.e. Still Life, Landscape, Portraiture, Record, Illustrative, Creative.

Monochrome Prints.

Pictures entered must be monochrome images. (These may be toned in a single colour)

Monochrome prints, which have one or more added colours, must be entered in the colour section.

Colour Prints

Colour included all other images.

Natural History.

Images must be an accurate representation of the species or the subject matter. Titles must be specific and correct. Creatures are expected to be alive and free in the wild. NOT DOMESTICATED OR IN ZOO'S. If controlled conditions are used this should be declared with the exception of micro or macro detail. Geology, weather, climatology are permissible but should be accurately titled to show their significance in the natural world. Derivations or any form of manipulation that alters the truth of the photographic statement are ineligible.