

Please park your car in Village Road, Station Road, or School Hill. Disabled parking is available in the grounds of the Rectory (next door to the Centre).

Competitions

Competitions are an important part of society life. Not only can you show what you have been doing, but by listening to judges critiquing your work talking to other members and seeing other images, you can learn to improve the standard of your entries, understand different techniques etc.

It is important to read magazines, go to exhibitions and browse the internet. The internet is probably the richest possible source of images known to man and Heswall PS.

Society Competitions guide

There are some things you need to know.

- pick up an entry slip before each monthly competition
- separate slips should be completed for each section, prints or slides -

usually available two weeks before hand in

- the competition sections are split into prints and slides as shown in the Competition Rules section of the syllabus.
- new members who are 'Beginners' should note the instruction in Rule 3. The term 'Beginner' applies until you have won the 'Best Beginner' annual award.
- the first 'League' Competition is usually ANY SUBJECT, i.e. choose your best prints/slides that you will not want to enter in any other League competitions which have a set subject or theme.
- if you are unable to hand in on the advertised night or have any other problems regarding the competition, consult one of the Competition Secretaries but please note, late entries cannot be accepted.
- you can collect your entries on competition night as it may avoid damage to your print if it has to be stored.

- the competition rules are in the back of the syllabus.

A final word on competitions if you are new to them

Listen to what the judges have to say about the work of others as well as your own and store what you feel is of value to the advancement of your photography. The judges views are opinion not fact use the information or ignore it.

What matters is the stuff between your ears not the latest camera. Creative pictures derive from an observant photographer and imagination not the latest camera or lens.

Info for those new to photography

Some terminology may not mean much. Look in your camera's instruction book as will usually will cover basic photographic terms as well as those which apply to your camera and its operation.

For further study there are many good books, particularly by John Hedgecoe.

You will also be able to pick up other expressions from judges and lecturers. However, there are a few which apply to club 'organisations'

AV (Audio Visual)

L&CPU

PAGB (and distinctions)

RPS (and distinctions) see extract from Newsletter 1/98

FIAP (and distinctions)

BPE (and stars)

WPA

Other useful information

Our web-site contains many useful and interesting articles on photography and also contains an up to date copy of the syllabus plus many examples of members work.

The web-site address can be found on the front of the syllabus, ask the Webmaster or any committee member.

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